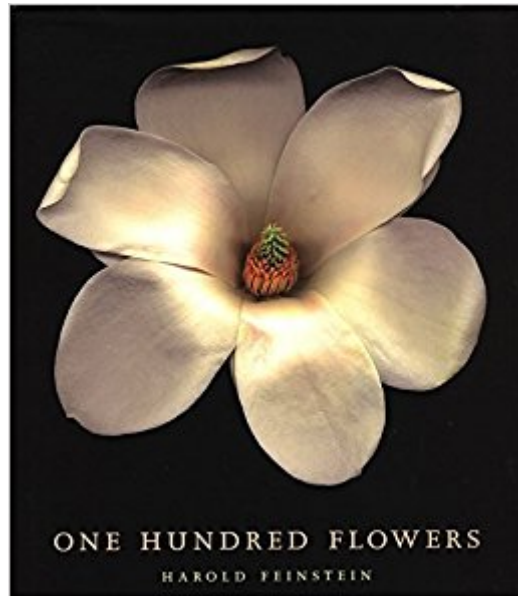


The book was found

One Hundred Flowers



Synopsis

One Hundred Flowers features 100 exquisite colour portraits of dahlias, roses, anemones, poppies, pansies, orchids, tulips, azaleas, peonies, and other flowers in luscious detail. Each variety is coupled with a brief description, including tips about cultivation, as well as comprehensive notes about the major flower groups, all written by a distinguished botanist making the book as useful as it is beautiful. One Hundred Flowers also includes an introduction by popular garden author and lecturer Sydney Eddison and a critical essay by celebrated photography critic A.D. Coleman.

Book Information

Hardcover: 143 pages

Publisher: Bullfinch Press; 1 edition (March 1, 2000)

Language: English

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Product Dimensions: 11.4 x 0.6 x 13.4 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 51 customer reviews

Best Sellers Rank: #536,110 in Books (See Top 100 in Books) #56 in [Books > Arts &](#)

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[& Math > Biological Sciences > Plants > Flowers](#) #477 in [Books > Crafts, Hobbies & Home >](#)

[Gardening & Landscape Design > Flowers](#)

Customer Reviews

"Harold Feinstein is one of the very few photographers I have known, or have been influenced by, with the ability to reveal the familiar to me in a beautifully new, strong, and honest way." -- -W.

Eugene Smith "Harold Feinstein's gorgeous images are almost pornographic in their luscious detail.

Can blossoms such as these really exist outside of dreams?" -- House & Garden, 3/00

Harold Feinstein began his career in photography in 1946 at the age of 15. Four years later, Edward Steichen had purchased his work for the permanent collection at MoMA. A.D. Coleman is a media critic who has been widely published. He frequently contributes to ARTnews, Photography in New York, and others. Sydney Eddison is a popular lecturer and gardener. She writes frequently for Fine Gardening, Organic Gardening, Horticulture, and others.

gorgeous macro (and non-macro) photography, compositions, variety of flowers... more photos than text. it was just what I was looking for for artist inspiration and an add to my reference library.

photos in this book may have limited appeal for an artist looking for subjects, unless they are looking for something abstract. The photos usually (maybe 80 out of 100) show just the petals, with no stems, leaves or groups of flowers. And, they tend to be shown as a close-up of the face of the flower, without poses at different angles or lighting. Although, maybe 20 or so flowers (usually a long flower or flower clusters on a stalk) are presented more in the full, or as clusters. Of course, if you really want to find a photo of your liking to paint, your own camera may be your best bet. But, as so many have attested, the photos are quite beautiful in themselves.

I bought this book in 2001; we've moved 5 times since then, 3 different states. I've culled books over and over but this one always makes the cut- I just can't bear to part with such a gorgeous work of art that is this collection. I've had 2 kids since purchasing this and they also enjoy pulling this off the shelf and thumbing through the pages once in a while.

Beautiful photos and some good information about flowers. Thanks!

This is a beautiful book--perfect in every way. Vendor took particular care in packaging and shipment which I greatly appreciate and will purchase again. Very happy with this addition to my personal art collection particularly in light of the recent death of the photographer and author Harold Feinstein.

My daughter LOVES flowers and always asked to see pictures of flowers on the computer. So...I researched and this was a perfect book for her to peruse. She enjoys looking at the big beautiful flowers and is now learning their names. Lovely.

this was a beautiful book. the flowers were outstanding and the person whose memorial it honored would have loved it. He was a good photographer also.

Wonderfull book amazing pics !!!

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